

9/25/22

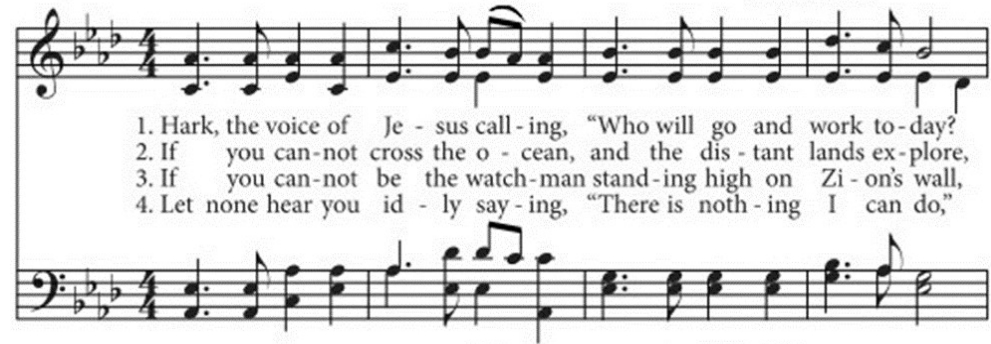
## Hark, the Voice of Jesus Calling 296

ELLESDIE

How to Worship God Maturely  
When the World Worships Self  
1 Corinthians 14:20-33a

## I. Wise Worship Originates in the Word (20-25)

## A) Picture of the Church at Corinth




1. Hark, the voice of Je - sus call - ing, "Who will go and work to - day?  
2. If you can - not cross the o - cean, and the dis - tant lands ex - plore,  
3. If you can - not be the watch - man stand - ing high on Zi - on's wall,  
4. Let none hear you id - ly say - ing, "There is noth - ing I can do,"

## B) An Application to Our Own Lives

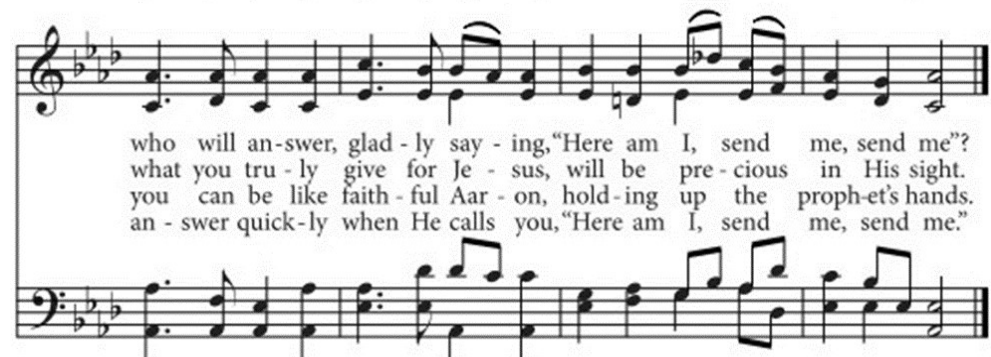


Fields are ripe and har - vests wait - ing; who will bear the sheaves a - way?"  
you can find the lost a - round you, you can help them at your door.  
point - ing out the path to heav - en, off - ring life and peace to all,  
while the lost of earth are dy - ing, and the Mas - ter calls for you;

## II. Wise Worship Thrives in Order (26-33a)



Long and loud the Mas - ter calls us, rich re - ward He of - fers free;  
If you can - not give your thou - sands, you can give the wid - ow's mite;  
with your pray'rs and with your boun - ties you can do what heav'n de - mands;  
take the task He gives you glad - ly; let His work your pleas - ure be;



who will an - swer, glad - ly say - ing, "Here am I, send me, send me?"  
what you tru - ly give for Je - sus, will be pre - cious in His sight.  
you can be like faith - ful Aar - on, hold - ing up the proph - et's hands.  
an - swer quick - ly when He calls you, "Here am I, send me, send me."

WORDS: Daniel March, 1868

MUSIC: Attr. Wolfgang Amadeus Mozart in *The Christian Lyre*, 1833;

arr. Hubert P. Main, 1873

8.7.8.7.D